by Roger L. Winters
Special to the SGN

One day, Lamar Faulkner had a bright idea. We should have a Pride Parade on Broadway and a celebration in Volunteer Park!

Lamar was my friend, a co-conspirator, a collaborator, and a hero. We met through The Dorian Group (TDG), Washington state’s largest Lesbian/Gay rights and education organization from the mid-‘70s into the ‘80s. Lamar was an attorney, a Board member, and a Co-President. He served as the treasurer for a great many worthy candidates and campaigns. Lamar Faulkner was always doing something for the cause. His contributions helped us progress in countless ways. He died from cancer in 2006.

In 1972 I had come to Washington state to teach political science at Central in Ellensburg. Through friends in Seattle, I learned about feminism, homophobia, and more. I got involved with the ACLU and became a feminist, a civil libertarian, an activist. I moved to Seattle in 1977 and staffed TDG’s Smith Tower office until 1979. I spoke for the ERA, helped start the candidate evaluation process when SEA-MEC began. By 1980, I was TDG’s Co-President and Co-Chair of SEAMEC. I was the go-to guy for Lesbian/Gay news for a while, appearing on local TV news shows. I was just 35.

Seattle’s Pride Marches in the mid-’70s were set in downtown Seattle where the LGBTQ+ spaces were. Speakers at the Occidental Park rallies declared war against homophobia and heterosexism. Some called for revolution. The voices of protest made it clear that we were out of the closet and never going back!

By 1980, the focus shifted to Capitol Hill, a neighborhood where, on streets like Broadway and Pike and Pine, we could be open, free, and proud every day. We felt more at home on the Hill.

Besides...we had just won a war against homophobia!
Celebrating 46 Years! June 26, 2020

The State of Washington

Proclamation

WHEREAS, the state of Washington recognizes that one of its greatest strengths is the diversity of its people; and

WHEREAS, Washington State has a long-standing tradition of celebrating the diversity of the state, supporting LGBTQ+ equality and rights, and encouraging all organizations to continue advancing equal rights for all regardless of sexual orientation or gender identity, and creating a state of inclusivity and harmony that will be valued and preserved; and

WHEREAS, members of the lesbian, gay, bisexual, transgender, queer, two-spirit, and intersex communities (LGBTQ+) contribute to our state’s success and strengths in a great number of uncountable ways; and

WHEREAS, the LGBTQ+ community continues to be a target of violence, harassment, and discrimination by many and yet continues to thrive through the support of LGBTQ+ affirming spaces, agencies, and individual actions; and

WHEREAS, lesbian, gay, bisexual, transgender, queer, two-spirit, and intersex Washingtonians in all people to join them during the month of June in celebrating the resiliency and contributions of the community in past and respectful ways such as virtual or other affirmations to in-person gatherings during these challenging times; and

NOW, THEREFORE, I, Jay Inslee, Governor of the State of Washington, do hereby proclaim June 2020 as Lesbian, Gay, Bisexual, Transgender, Queer, Two-Spirit, and Intersex Pride Month in Washington, and I encourage all people in our state to join in celebrating diversity and promoting inclusive and equal protections under the law, and I further encourage people to join in elevating discriminatory policies and practices toward any culture, race, or group.

Signed this 26th Day of June, 2020

Governor Jay Inslee

King County

Proclamation

WHEREAS, King County has been a leader in promoting discriminatory policies and practices based on sexual orientation and gender identity in the areas of housing, employment, education, public accommodations, and contracting, and

WHEREAS, Seattle’s LGBTQ+ Pride Month is going virtual this year with days of speakers, performances, and activities on Together For Pride weekend June 26—28, with one organization developing content for each day: Gender Justice League (Friday), Trans Pride (Saturday), Pride Seattle (Sunday); and

WHEREAS, Sunday’s activities will include a Seattle Pride Parade Virtual and Vendor Virtual Village — which online attendees will be able to view via a wide variety of activities.

WHEREAS, Seattle will also feature virtual performances by musical acts originally slated for Seattle Pride in the Park, including Seattle’s top drag, Big Eagle Noise, Caracara; Ching a Ring, and Ty Moss Regional, with hosts KESP’s Mixtress USB and popular Seattle drag queen Heaven’s Eve and Henry Winter; and

WHEREAS, the counties of Seattle Pride with its acknowledge and stand in solidarity with other regional LGBTQ+ organizations to commemorate the contributions of George Floyd, standing together again in action in all forms, much of Seattle Pride’s programming will be centered on acts of service and creating black and brown voices.

NOW, THEREFORE, I, Dow Constantine, Executive of King County, do hereby proclaim June 2020 as Lesbian, Gay, Bisexual, Transgender, and Queer Pride Month in King County. I urge everyone to honor the fight against discrimination and the contributions of lesbian, gay, bisexual, transgender, and queer people to our County and our society.

Signed this 26th Day of June, 2020

Executive Dow Constantine

County Executive

Metropolitan King County Council

Proclamation

WHEREAS, King County has a rich history of promoting discriminatory policies and practices based on sexual orientation and gender identity in the areas of housing, employment, education, public accommodations, and contracting, and

WHEREAS, Seattle’s LGBTQ+ Pride Month is going virtual this year with days of speakers, performances, and activities on Together For Pride weekend June 26—28, with one organization developing content for each day: Gender Justice League (Friday), Trans Pride (Saturday), Pride Seattle (Sunday); and

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Signed this 26th Day of June, 2020

Executive Dow Constantine

County Executive

June 26, 2020

Celebrating 46 Years!
We are committed to providing a safe and welcoming environment for people looking to build their family.

Everyone's journey is different, but the option to become a parent should be available for all. Visit our website to learn more about our services.

SRM is a proud sponsor of the 2020 virtual Seattle PrideFest event, Together For Pride.

Follow along with us on Facebook and Instagram for more information on SRM programs supporting LGBTQ+ family planning.

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would like to thank you George Bakan for being a true saint and a fighter for our community. Without your support we and many other organizations would never have made it through their first years. Your activism touched all our lives in this city and our community around the globe. From the printing of all the obituaries during the darkest years of the AIDS crisis, to fighting for a more inclusive community, to the tireless coverage as we won civil rights battles that we never dreamed could be real, like the right to marry or serve in the military. As a community there is a deep debt of gratitude for all you have done. A tireless grumpy grandfather to us all. You have earned your rest. Rest In Power Saint George slayed the Dragons. You did so much for all of us and we will miss you terribly. Below is a photo from one of the many AIDS Vigils where the Cardinal read the names of those we had lost that week. Those vigils became a regular occurrence thanks to your dogged persistence that we must always remember those who we have lost.
The AMP: AIDS Memorial Pathway mourns the loss of our friend and champion George Bakan. Our hearts go out to his family and the SGN staff.

We usually love painting our faces and sticking them in the middle of things but we feel that it is neither the time nor place to displace attention.

It’s time to listen, learn and organize.

Black Lives Matter

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BUILDING UPDATE
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1515 BROADWAY AVENUE
IN CAPITOL HILL
In 1978, after voters repealed laws against discrimination, over 500 people in Seattle marched against homophobia. A sign proudly proclaimed “13-ly NOT!”

On June 28, 1980, I read my speech from the stage at Volunteer Park. On June 28, 2020, I plan to step onto the stage at Volunteer Park and read it again, for a “Virtual” Pride event. Only 40 years will have passed, but I think the speech is still relevant, apart from the reference to the challenges of the ‘80s. Readers can judge for themselves.

Today, every single gay and lesbian service agency here – be it political, communications, social, or social service – is deeply engaged by the movements. And so it came to be that next spring that a group of citizens was formed, who claimed “13-ly NOT!”

The Pride Parade was great. Folks were not only young. The crowd at the park was friendly, and tested, dancers danced, politicians politicked, and much we can do, if we will: Help out! Have fun!

There can be an increase in the amount of time spent by lesbian women and gay men working side by side. Banishing sexism from our lives is impossible without the help of women. Besides, it is not gay men who are the main body of the forces of heterosexism, that vicious prejudice which elevates heterosexual men to the top of the heap, and uses the least well-off and most oppressed of our people. All of us, who, by lying and by cultivating ignorance about us, enrich their leaders and threaten the foundations of constitutional separations of Church and State. They are using us as a speedbump in their continuing campaign to erase the social, political, and economic gains made by women and minorities in recent times.

As I said in ending the speech:

‘80s. Readers can judge for themselves.

But, wait! If lesbians and gay men are truly here to stay, the rage against them will keep it!

As the June 28, 1980 speech demonstrates, the very worst form of oppression is not so much a failure to win, as a success in gaining and protecting our rights – among elected officials, working churches and leaders, in the labor movement, in the women’s movement, among radicals and revolutionary, and elsewhere. Seattle is a livable city, and it’s because we live here, as an important and contributing part of it all.

Today, the forces of homophobia continue to work hard in our state against our human rights – they have struck in Pullman and Tacoma, they are striking through the initiative process, and they will strike again. Today, the organized amalgamation of reactionary politics and fundamentalist religion grows ever richer, ever more strident, and ever more powerful in opposing equal rights for all in America. People everywhere are responding to the fear merchants of Anita Bryant Ministries, Christian Voice, the Moral Majority, and others, all of whom, by their lies and by cultivating ignorance about us, enrich their leaders and threaten the foundations of constitutional separations of Church and State. They are using us as a speedbump in their continuing campaign to erase the social, political, and economic gains made by women and minorities in recent times.

The Pride Parade was great. Folks were not only young. The crowd at the park was friendly, and tested, dancers danced, politicians politicked, and much we can do, if we will: Help out! Have fun!

The common experience of the hells of homophobia can make all of us agents for change in alleviating the special miseries of the least well-off and most oppressed of our sisters and brothers. To do this, we must banish racism as well as sexism. We must understand and take action to help the people who are especially harmed by heterosexism – the gay and lesbian poor, the lesbian and gay racial minorities, the gays and lesbians who are imprisoned, lesbian and gay refugees to America, and all of those who, by being forced by real dangers to stay in a closet, are isolated and in real need of our friendship and support.

The challenges of the Eighties are clear, and they are great. Our enemies grow stronger daily. But so do we, knowing that when we win, everyone is free, especially if we win, is free.

By resolving today to lend our talent, our time, and a reasonable portion of our incomes to the labor and gay rights organizations who are serving us, we can ensure continued strength and success in gaining and protecting our rights. We must continue fighting the lies about us which so many still believe, and in meeting the unique and critical needs facing our people because of centuries of vicious oppression. We are worthy! We deserve to help ourselves by helping the groups that serve our people. All that stands in our way is our own excuses – and our fear.

Celebrating 46 Years! June 26, 2020

Many already have, and have learned thereby that true personal liberation is impossible while sexism remains.

As I said in ending the speech:

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Celebrating and Cultivating Sexuality through the Arts and Education

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PRIDE 2020
EVEN WHEN WE’RE APART, OUR LOVE SHINES ON TOGETHER
Black and Latinx trans women led the Stonewall riots against police brutality.

RESILIENT
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ACLU
In celebrating your LOVE we invite you to become part of the creative process!
SAN FRANCISCO (April 29, 2020) – The ongoing COVID-19 pandemic has delayed the opening of the “50 Years of Pride” exhibition in San Francisco City Hall. An online version of the exhibition will instead be unveiled on May 15 on the GLBT Historical Society’s website at glbthistory.org, with the physical exhibition opening later in the year after the city’s shelter-in-place order has been relaxed. Presented by the GLBT Historical Society and the San Francisco Arts Commission (SFAC) Galleries, with the support of San Francisco Pride, “50 Years of Pride” features 100 photographs to celebrate five decades of San Francisco Pride, one of the city’s most beloved public festivals.

On June 28, 1970, a small group of LGBTQ people marched down Polk Street — then San Francisco’s most prominent queer neighborhood — to mark an event called “Christopher Street Liberation Day.” Commemorating the one-year anniversary of the historic Stonewall uprising on Christopher Street in New York City, the march was followed by an intimate “gay-in” at Christopher Street and Windmill Road, which evolved into San Francisco Pride. Fifty years later, this modest gathering has grown into one of the world’s most famous annual parades and celebrations that welcomed hundreds of thousands of people to San Francisco’s streets. The march was followed by an intimate “gay-in” at Christopher Street and Windmill Road, which evolved into San Francisco Pride. Fifty years later, this modest gathering has grown into one of the world’s most famous annual parades and celebrations that welcomed hundreds of thousands of people to San Francisco’s streets.

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Encompassing examples of photojournalism, portraiture, fine-art photography, posters, and magazine covers, “50 Years of Pride” honors how San Francisco’s LGBTQ community has come into its own since that first humble Pride gathering. The exhibition explores how Pride has reflected and refracted the community’s priorities, responses, and activism in times of hope and despair, triumph and setback. Images drawn from the GLBT Historical Society’s archives are joined by photographs from other institutions, as well as works by over a dozen independent queer photographers.

The exhibition is curated by Lenore Chinn and Pamela Peniston, two San Francisco artists with deep roots in the city’s queer arts and culture community. “Calling through the archives at the GLBT Historical Society, we found a treasure trove of photographs, snapshots, and 35 mm color slides that tell a story of the spirit and nature of Pride and what it has come to mean both locally and internationally,” Chinn said.

Thematically, the photographs document the impact of political events and social movements on Pride. They also illustrate the transformation and diversification of the event over the years into a celebration event that represents the full spectrum of gender, race, ethnicity, class, gender identity and expression, sexuality, and ability. “Our outreach to photographers and their archives amplified our discoveries,” Chinn notes. “With the rise of gay power and an expanding movement, we saw more participation and more diversity along gender and ethnic lines.”

“The history of Pride over the last half century in San Francisco is as complex and diverse as our city,” said the GLBT Historical Society’s executive director, Terry Beswick. “It is also a great lens through which we can examine the evolution of our LGBTQ rights and freedoms, as well as our awareness of how our movement intersects with other social justice movements. I’m so proud to have curators Pam Peniston and Lenore Chinn tell these stories through this exhibit.”

Meg Shiffler, director of the SFAC Galleries, said, “The SFAC Galleries is thrilled to partner with the GLBT Historical Society to produce this expansive anniversary exhibition. SF Pride is a San Francisco treasure that has become a globally recognized and totally integrated part of our civic and cultural identity. The SFAC Galleries is also celebrating its 50th anniversary in 2020. This exhibition has been made possible by the generous support of San Francisco Pride. ‘We could not be more excited about the way ‘50 Years of Pride’ helps illuminate the complexity of our story,” said Fred Lopez, executive director of SF Pride. “It’s frequently said that LGBTQ history is American history; and that’s undeniably true, particularly here in San Francisco. Exhibitions like this highlight our unique nature as a city at the forefront of all things LGBTQ.” Additional support for “50 Years of Pride” is provided by the National Institute of Mental Health, The Lesbian, Gay, Bisexual & Transgender Community Center, and San Francisco Arts Commission.

The Dykes on Bikes, 1988; photograph by Saul Bromberger and Sandra Hoover Photography, used with permission, all rights reserved.

Members of the contingent representing the San Francisco General Hospital’s HIV Clinic at Ward 86 march in hand in hand, 1984; photograph by Saul Bromberger and Sandra Hoover Photography, used with permission, all rights reserved.

Royalty, 2011; photograph by Adam Chin, used with permission, all rights reserved.

50 YEARS OF PRIDE
continued from cover

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Royalty, 2011; photograph by Adam Chin, used with permission, all rights reserved.
“50 Years of Pride” opens Friday, May 15 on the GLBT Historical Society’s website at gltbhistory.org. The physical exhibition will open later in 2020 on the ground floor and North Light Court in San Francisco City Hall once the shelter-in-place order has been relaxed.

About the curators
Lenore Chinn is a painter, photographer, and cultural activist who works to create structures of personal and institutional support that both sustain critical artistic production and advance movements for social justice. Portraiture, both in painting and photography, is at the core of her visual art practice. Her current street photography chronicles a rapidly changing sociopolitical landscape. A San Francisco native, she was a founding member of Lesbians in the Visual Arts and a co-founder of the Queer Cultural Center, and has been active in the Asian American Women Artists Association since the group was founded.

Pamela Peniston is a founding member and artistic director of the Queer Cultural Center and has been one of the curators for the visual and performing arts at the National Queer Arts Festival since its inception. She has won numerous awards for her work designing and painting sets for national and Bay Area theatrical and dance companies. Peniston’s photographic interests are split among the wonder and beauty of nature, women in windows, the beauty of simple architectural elements, and the community and humanity of people around the world.

Complementary exhibition
The GLBT Historical Society is also presenting a complementary exhibition about San Francisco Pride, “Labor of Love: The Birth of San Francisco Pride, 1970–1980,” which documents the early years of the annual celebration. This exhibition will open on the GLBT Historical Society’s website in the summer of 2020.

The GLBT Historical Society is a public history center and archives that collects, preserves, exhibits, and makes accessible to the public materials and knowledge to support and promote understanding of LGBTQ history, culture, and arts in all their diversity. Founded in 1985, the society maintains one of the world’s largest collections of LGBTQ historical materials. The society’s operations are centered around two sites: the GLBT Historical Society Museum, located since 2011 in the heart of San Francisco’s Castro neighborhood; and the Dr. John P. De Cecco Archives and Research Center, open to researchers in the Mid-Market district. For more information, visit www.glbthistory.org.

Located in the heart of San Francisco’s Civic Center, the SFAC Galleries makes contemporary art accessible to broad audiences through curated exhibitions that both reflect our regional diversity and position Bay Area visual art production within an international contemporary art landscape. By commissioning new works, collaborating with arts and community organizations, and supporting artists’ projects, the SFAC Galleries provides new and challenging opportunities for contemporary art to engage with a civic dialogue. The SFAC Galleries was founded in 1970 and is the exhibitions program of the San Francisco Arts Commission, the arts agency of the City and County of San Francisco. For more information, visit www.sfartscommission.org.

The mission of the San Francisco Lesbian Gay Bisexual Transgender Pride Celebration is to educate the world, commemorate our heritage, celebrate our culture, and liberate our people. The annual event on the last weekend of June is the biggest gathering of the LGBTQ community and allies in America as well as San Francisco’s largest outdoor event, consisting of a two-day celebration in Civic Center plus a parade down Market Street with more than 280 contingents marching. Since 1997, SF Pride has awarded over $2.5 million in proceeds to local nonprofit LGBTQ organizations and those organizations working on issues related to HIV/AIDS, cancer, homelessness, and animal welfare. For more information, visit www.sfpride.org.

Courtesy of the San Francisco Arts Commission
Celebrating PRIDE Month

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St. Patrick Church
2703 Broadway E. Seattle, WA 98102 • www.stpatrickseattle.org

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In support of the LGBTQ community.

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Pyramidal (detail). Photo by David Borrowman

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- WA Warm Line: 1.877.500.WARM
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A VIRTUAL COMMUNITY CELEBRATION

JUNE 26 TRANS PRIDE + JUNE 27 PRIDE FEST + JUNE 28 SEATTLE PRIDE

JOIN US ONLINE AS WE COME TOGETHER TO HONOR DIVERSITY WITH SPEAKERS, PERFORMANCES, ACTIVITIES, ACTIVISM AND MORE!

From musical acts and drag performances to films, thought-provoking presentations and a virtual vendor village, there’s something for everyone:

Programs include a Trans Film Series, Queer Out the Census, Impact of COVID-19 on LGBTQIA+ Communities, Immigrant & Refugee Community Rights and Social Media Organizing, Queer Youth Pride, Queer & Trans Asian Americans and Pacific Islanders History & Futures, Invisible Men: Uplifting the Narratives of Trans Men and Transmasculine People of Color, Tea Time with Trans Leaders, A Conversation with the Kennedy Catholic High School Student Protesters, Vashon Island’s LGBTQ History and much, much more!

Family activities include queer sex ed classes for youth and teens, youth art class, fairy wing decorating, Tooth Fairy storytime, and Drag Queen storytime with Aleksa Manila!

Performances by Mary Lambert, Adra Boo, BeautyBoiz, Black Belt Eagle Scout, CarLarans, Chong the Nomad, Fly Moon Royalty, LatinRose, Mother Eyricka, Sera Cahoone, Stephanie Anne Johnson & The Hidegs, and Xander Corbett.

But wait, there’s more including a Virtual Nonprofit Expo, Virtual Vendor Village, drag performances, a Saturday evening Virtual Dance Party by Uniting Souls, and a Sunday afternoon Seattle Pride Karaoke.

Check out our daily program schedule at TogetherForPride.org

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PrideFest

Seattle Pride

The producers of Together For Pride dedicate the weekend to not only the LGBTQIA+ community, but also in solidarity with the Black and Indigenous People of Color as part of our continued fight for freedom and human dignity.